

# KIM WESTCOTT FOREST OF LIGHT

MELBOURNE ART FAIR

20 - 23 FEBRUARY 2025

FOREST OF LIGHT delves into the profound connection between Kim Westcott and the elemental beauty of Bpangerang Country's ancient forests that surround her studio in North East Victoria. This exhibition expresses the rugged, timeless power of the landscape, as well as its radical transformations of colour, light and form throughout the seasons.

Over the course of 2024 and 2025, Westcott immersed herself in the forest's changing rhythms — from the vibrant growth of spring, and the intense heat of summer, to the golden hues of autumn and the quiet, whimsical beauty of winter. Forest of Light serves as a visual diary of Westcott's journey, reflecting a deep communion with nature and its transformative powers.

A signature element of the exhibition is Westcott's exploration of interference paints. These colours manipulate light through refraction and reflection, echoing the dynamic visual experience of observing shifts in light and shadow within a forest. Westcott's shimmering hues capture nature's ever-shifting energy and light, creating works that vibrate with elemental force. This body of work reveals the forest as a living, breathing entity. *One which pulsates with life force and energy.*

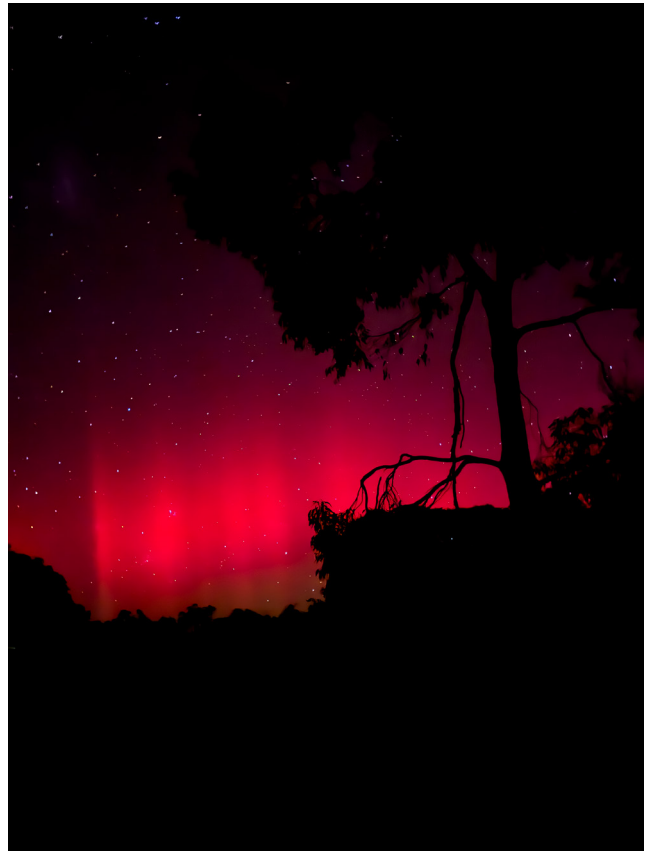
PRESENTED BY MAGMA GALLERIES



Kim Westcott at her home in North East Victoria,  
pictured with Forest of Light 1, 2025



Configuration, 2024  
Kim Westcott Photography



August Aurora, 2024  
Kim Westcott Photography



Forest of Light I, 2024  
Acrylic on aluminium panels  
180 × 240 cm (*diptych*)





Forest of Light II, 2025  
Acrylic on aluminium panels  
180 × 240 cm (*diptych*)





Forest of Light III, 2025  
Acrylic on aluminium panels  
180 × 240 cm (*diptych*)





Forest of Light — Autumn I, 2024  
Acrylic on engraved cast acrylic  
180 × 100 cm





Forest of Light — Autumn II, 2024  
Acrylic on engraved cast acrylic  
180 × 100 cm





Forest of Light — Winter I, 2024  
Acrylic on engraved cast acrylic  
180 × 100 cm





Forest of Light — Winter II, 2024  
Acrylic on engraved cast acrylic  
180 × 100 cm







Forest of Light — Spring I, 2024  
Acrylic on engraved cast acrylic  
180 × 100 cm





Forest of Light — Spring II, 2024  
Acrylic on engraved cast acrylic  
180 × 100 cm



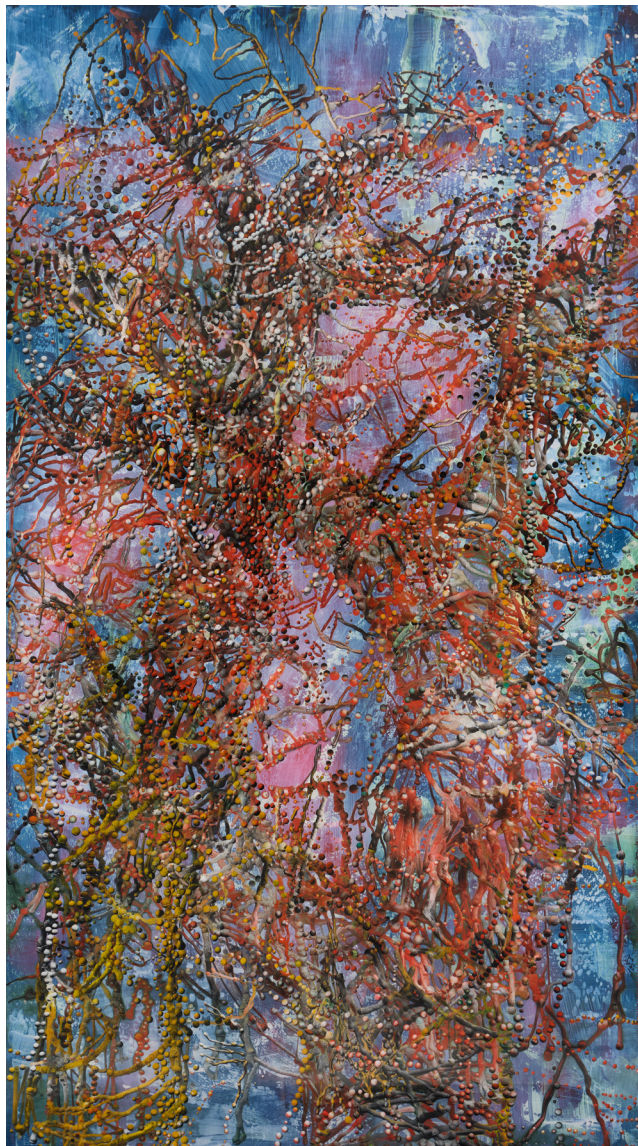


Forest of Light — Summer I, 2025  
Acrylic on engraved cast acrylic  
180 × 100 cm





Forest of Light — Summer II, 2025  
Acrylic on engraved cast acrylic  
180 × 100 cm







## KIM WESTCOTT

KIM WESTCOTT is a significant Australian artist with over 35 years of exhibition history. Known for her large-scale drypoint prints from her early career, she has since expanded her practice to include bold paintings and acrylic engravings. Westcott's history has followed an astonishing trajectory from her early days at the Victorian College of the Arts. In 1991, she was awarded first place in The Fifth International Biennial Print Exhibit, the first Australian to do so. In her mid-20s, Westcott trained as a master printmaker in New York under the mentorship of Garner Tullis, a formative experience that deeply influenced her artistic development. In 1992, Westcott was highlighted in a major exhibition of Australian Prints at the National Gallery of Australia; Landscapes in Sets and Series, Australian prints 1960s-1990s. In 2001 a significant monograph was produced that celebrated Westcott's practice, cementing her as an important figure in Australian art. Westcott has been in two major regional exhibitions at the Wangaratta Art Gallery in 2015 and the Benalla Art Gallery in 2021. In 2022 Westcott created a large public art mural in collaboration with Decibel Architecture in the City of Port Phillip Bay. Her artworks are held in major Australian collections, including the National Gallery of Australia and the National Gallery of Victoria, and internationally represented in the New York Public Library as well as the Machida City Museum of Graphic Arts, Japan, among others. This extraordinary journey mirrors her experimental nature as an artist, continuously pushing her unique visual language to new heights.

Kim Westcott's work is driven by a profound connection to the world around her, exploring the interplay of emotions, movements, and intensities of the line and dot. Her work invites viewers into a dynamic space where pictures evolve gradually, revealing complex rhythms and vibrational energy akin to nature. Westcott is based in North East Victoria/Bpagerang Country, where she has drawn inspiration from her immediate forest surroundings for over 25 years.





Kim Westcott's studio in North East Victoria/  
Bpangerang Country

# MAGMA

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MAGMA AND KIM WESTCOTT acknowledge the Traditional Custodians of the lands on which this work has been created — the Bpangerang People of Bpangerang Country. We pay deep respect to their Ancestors and all First Nations peoples, recognising their profound history of art and their enduring connection to land, water, and culture.

Design by Alex Darbyshire  
Photography by Neil Prieto

Imagery © Kim Westcott 2025