

PIERS GREVILLE | CV

SELECTED BIBLIOGRAPHY

- 2018 MFA visual art by research at Victorian College of the Arts
1993 Bachelor of Graphic Design, University of Canberra

AWARDS & RESIDENCIES

- 2020 Finalist, John Glover Prize for painting
2020 Finalist, Athenaeum Club Visual Arts Research Award
2019 Winner, John Glover Prize for painting
2019 Inga Maren Otto Fellowship, In Process with Shaun Gladwell, Watermill Centre NY
2018 Winner, David Richards Drawing Award: Ursula Hoff Foundation
2018 Winner, Dominik Mersch Gallery Award

SOLO EXHIBITIONS

- 2022 Holiday in Heterotopia. Dominik Mersch Gallery, Sydney
2020 Tipping Point. Dominik Mersch Gallery, Sydney
2020 Isolation. Box Gallery, Melbourne
2019 Siren Song Creek. Dominik Mersch Gallery, Sydney
2018 Fabricated Country. Kings Artist Run, Melbourne
2017 Singularity C3 Contemporary Artspace, Melbourne

SELECTED GROUP EXHIBITIONS

- 2022 Manifesta 14, directed by Catherine Nichols, project curator Petrit Abazi, Pristina, Kosovo. Supported by Australia Council for the Arts, Northern Center for Contemporary Art, and Dominik Mersch Gallery
2022 Water[shed], At Bett Gallery, Hobart Manifesta 14, European Nomadic Biennial with Stanislava Pinchuk. Directed by Catherine Nichols Curated by Petrit Abazi, TAS
2022 The Art of Protest, Newcastle Art Gallery, NSW
2020 Inaugural Group Show curated by Mariella Del Conte, One Star Gallery, Melbourne
2020 Athenaeum Club Visual Arts Research Award, Melbourne
2020 Glover Prize award finals exhibition, Falls Park Pavillion, Evandale, Tasmania
2019 Fundraiser, Box Gallery, Melbourne
2019 October Mountains Become Islands Dominik Mersch Gallery, Sydney

SELECTED GROUP EXHIBITIONS (CONT)

- 2019 Glover Prize award finals exhibition, Falls Park Pavillion, Evandale, Tasmania
- 2018 VCA Masters Graduating exhibition, VCA Stables, Melbourne
- 2018 Beyond Boundaries II, curated by Danielle Fusco and JuliaYoung, Melbourne Art Fair, Melbourne
- 2018 Beyond Boundaries, curated by Danielle Fusco and JuliaYoung, Auckland Art Fair, Auckland
- 2018 Universal Personal, with: Brigit Ryan, John Gospar, Freya Pitt, Luke Adams, Alison Kennedy, Nathan Stolz, Sue Beyer. VCA Artspace, Melbourne
- 2011 Vertical Littoris, with: Bridget Mac, Seamus Heidenreich. UberFlug & Engels Kunst, Berlin
- 2011 Berlin Druck Berlin, curated by Dolly Demoratti: as Snip Green. Stattbad Wedding, Berlin
- 2010 A Perfect Day To Chase Tornadoes (White), curated by Superkaleidoscope with: André Bowen, Tim Bruniges, Harriet Clare, Lottie Consalvo, James Drinkwater, Kim Fasher, Denise Ferrante, Michaela Gleave, Christopher Horder, Zoe Keogh, Jordana Maisie, Sarah Mosca And Melissa Ramos. Kunstquartier Bethanien Studio. Berlin
- 2010 Dixieland After Dark: Breed & Educate, collaborative video and installation performance with with Nana Dix, TobiasYves Zintel, Joe Masi, Protein., Munich
- 2010 Grand Stand (Off), collaboration with Jordana Maisie 'Grand-Stand', MCG, Melbourne Art Squat, site-specific at The Cricketers Arms, Sydney
- 2006-07 PoorYoric, by Anthony Whelan and Virginia Wilson Fine Art: Ben Quilty, Shaun Gladwell, Koji Ryui, Emma Price, Tim Silver, Tim McMonagle, Christopher Hanrahan, Jamie North, Fiona Lowry, Mel O'Callaghan, Tim Storrier, Paul Wrigley. Sydney and touring regional Australia
- 2004 The Drawing Room, curated by Back in Five. Blankspace Gallery, Sydney
- 2003 Slacking Off, with: Imperial Slacks Collective. Imperial Slacks Gallery, Sydney
- 2002 Montage, curated by Emil Goh. First Draft Gallery, Sydney
- 2002 United In Joy, collaboration with Fiona Lowry. Imperial Slacks Gallery, Sydney
- 2002 Deskjob, with: Angelica Mesiti, Julie Fragar, Jessica Macneill, Chris Fox, Marc Dempsey, TV Moore, David Thomas, Simon Cavanaugh, Fiona Lowry, SimonYates, Melody Willis, James Burke. Mori Gallery, Sydney
- 2001 Graphicalogistics, with: Ben Single (Aus), Deanne Cheuk (Aus), Daim (De), Dmote, Dash, Codeak (De), Marok (De), Seak (De), Tasek (De). Sydney/Perth
- 2001 Artcastle, with: Julie Fragar, TV Moore, Marc Dempsey, Jessica Macneil, Fiona Lowry, Koji Ryui, Chris Fox, Emma Price, Técha Noble Natsuho Takita. Offsite at Dover Heights, Sydney
- 2000 Monkey Controller, with Fiona Lowry. Alley Gallery, Sydney

SELECTED PUBLICATIONS

- 2022 Cathryn Drake, Art Agenda, 29 July 2022, “Manifesta 14, “It matters what worlds world worlds: how to tell stories otherwise”” Accessed 19 Dec 2022 <http://bit.ly/3Pzb7yo>
- Tracey Diggins, Danielle Wood, Greg Lehman, Kate Crowley. 2022. Water [shed]. Mt Nelson: Outside The Box / Earth arts Rights.
- 2018
- 2019 Art Guide. March 12, 2019. “Piers Greville wins the 2019 Glover Prize” Accessed 15 March 2019 <https://artguide.com.au/piers-greville-wins-2019-glover-prize>
- Hobart Mercury 2019 “Praise for Pedder Study” Accessed March 9 2019. <https://bit.ly/2UyaW>
- 2019 Art Almanac. March 11, 2019. “Piers Greville wins the 2019 Glover Prize” Accessed 15 March 2019 <https://bit.ly/2lv39FP>
- 2019 Dadson, Manika. March 8, 2019 “Concrete painting of humans’ impact on environment wins iconic landscape award”
- 2019 ABC News. Accessed April 13 2019. <https://www.abc.net.au/news/2019-03-08/painting-of-humans-impact-on-environment-bags-glover-prize/10884064>
- 2019 Arts Review. March 8, 2019 “Piers Greville wins the 2019 Glover Prize” <http://artsreview.com.au/piers-greville-wins-2019-glover-prize/>
- 2018 Greville, Piers. “Fabricated Country: re-imagining landscape” Masters Thesis, December 2018. <https://piersgreville.com/Texts>
- 2018 Goldfinch, Elyse. “Terraforming the Anthropocene” Kings Artist Run Emerging Writers Program, July 6, 2018. <http://www.kingsartistrun.org.au/text/terraforming-the-anthropocene/>
- 2011 Taylor, NAJ. “A response to Piers Greville’s Sublime Artifice” This Blog Harms, October 29, 2011. <http://blogs.crikey.com.au/this-blog-harms/2011/10/29/a-response-to-piers-grevilles-sublime-artifice/>

SPEAKING ENGAGEMENTS

- 2022 Artists head to ‘Europe’s most divided city’ in Kosovo... The Art Show, ABC radio national with Daniel Browning
- 2019 Glover Prize 2019, ABC radio arts and culture program with Myf Warhurst
- Panel with Louise Blyton, Ben Sheppard and Irene Hanenbergh. Melbourne, Sandbox Studios
- 2018 Changemakers #1 symposium panel with Carolyn Chernov Melbourne, VCA Federation Hall

SPEAKING ENGAGEMENTS

- 2018 July Panel with Irene Hanenbergh and Moonis Shah Ahmad. Melbourne, The Lyceum Club, Melbourne
- 2007 2007 May Alliance Graphique Internationale (AGIdeas Conference) with Técha Noble as Studio Zeds Melbourne, Hamar Hall.
- 2016 2016 November Sleepwalking Into a Aall The Chamber, Melbourne
- 2011 2011 November Sublime Artifice Blindside Gallery, Melbourne
- 2010 2010 April Precipitate In collaboration with Luckywolf. The Rats Nest, Sydney
- 2009 2009 March Histories Collapse China Heights Gallery, Sydney

CURATIONAL / DIRECTIONAL ENGAGEMENTS

- 2018 Curator. Universal Personal VCA Artspace, Melbourne
- 2003-2005 Design director. Mambo Graphics, Sydney
- 2002 Curator. Deskjob Mori Gallery, Sydney
- 2001 Curator. Artcastle Dover Heights, Sydney
- 1999 Curator. Bomb Tibet, with Gaming Room Herringbone Gallery, Sydney
- 1997-1998 Artistic director and board member. Padma Menon Dance Theatre Canberra.