

CLAIRE HEALY AND SEAN CORDEIRO | CV

SELECTED BIBLIOGRAPHY

- 1971 Claire Healy born, Melbourne, Australia
1974 Sean Cordeiro born, Penrith, Australia
1999 - 2003 founding members of artist run collective: Imperial Slacks, Sydney

EDUCATION

- 2006 - 2007 Guest Artists, Universität der Künste, Berlin
2004 Master of Fine Arts, College of Fine Arts, University of New South Wales
1997 Bachelor of Fine Arts (both collaborators graduating with First Class Honours), College of Fine Arts, University of New South Wales

SOLO EXHIBITIONS

- 2022 After the Gap Year, Gallery N. Smith, Sydney
2021 Post haste, Blue Mountains Cultural Centre, Katoomba
2021 Don't Shit Where You Eat, Love[f] Art (out of isolation but grounded here), Wallarah
2020 You Are Here, Roslyn Oxley9 Gallery
2019 Tower of Power, Sydney Contemporary
2018 The Pizza Effect, Tenjinyama Artist Studios, Sapporo
2017 The Ugly Stick Orchestra, Roslyn Oxley9 Gallery, Sydney
2016 Harboursing, Te Whare Hēra, Wellington
2016 Effing the Ineffable, Chan Hampe Galleries, Singapore
2015 We Hunt Mammoth, Yorii-za in Kamiyama, Japan
2014 Architects of Destruction, Gallery Wendi Norris, San Francisco
2014 Venereal Architecture, Roslyn Oxley9 Gallery, Sydney
2014 The 19th Rimbun Dahan Residency Exhibition, Kuala Lumpur
2013 Claire Healy & Sean Cordeiro, University of Queensland Art Museum, Brisbane Tapestries of
2013 Disaster, Art Stage, Singapore
2012 Claire Healy & Sean Cordeiro, Museum of Contemporary Art Australia, Sydney Ignition,
2012 Gallery Barry Keldoulis, Sydney
2011 Are We There Yet?, Corcoran Gallery of Art, Washington, DC
2011 Par Avion, Frey Norris Contemporary and Modern, San Francisco
2011 Future Furnishings, Nature Morte Berlin
2011 Un-built Environs, Gallery Reis, Singapore
2011 Drunken Clarity, Gallery Barry Keldoulis, Sydney

SOLO EXHIBITIONS CONTINUED

- 2010 Where We've Been, Where We're Going, Why. Gallery Barry Keldoulis
- 2009 PREMS, La BF15, Lyon
- 2008 Best of Discovery, SH Contemporary, Shanghai
- 2008 Manual, Galerie Gitte Weise, Berlin
- 2008 Disruptive Colouration, Gallery Barry Keldoulis
- 2008 The Flats, Bicentennial Park Homebush Bay, Sydney
- 2007 Paper Trail, Level 2 Contemporary Projects, Art Gallery of New South Wales, Sydney
- 2007 Primary Producers, Performance Space at Carriage Works, Sydney
- 2006 Custom Living, Gallery Barry Keldoulis, Sydney
- 2006 Flat Pack, Künstlerhaus Bethanien, Berlin
- 2005 Home Invasion, Gallery Barry Keldoulis, Dank Street, Sydney
- 2005 When the Bulls Fight the Calves get Crushed, Siddhartha Gallery, Kathmandu, Nepal
- 2004 Deceased Estate, Glashaus Gallery, Weil am Rhein, Germany
- 2004 Tollgate, Kunst Kiosk Kleinhuningen, Basel, Switzerland
- 2004 Maintenance, Ballidu, IASKA, Western Australia
- 2003 The Cordial Home Project, Artspace, Sydney
- 2001 Location to Die For, Kudos Gallery, Sydney

GROUP EXHIBITIONS

- 2023 Cloud 9, N Smkth Gallery, Sydney
- 2023 Summer Group, Magma Galleries Collingwood, Melbourne
- 2022 ALPHA: Magma Galleries Collingwood Launch, Magma Galleries, Melbourne
- 2021 Oku-Noto Triennale, Suzu, Japan
- 2021 Shaping Wit, Art Space on The Concourse, Willoughby, Australia
- 2021 Without Borders, Elysium Gallery, Swansea, Wales
- 2021 Artist's Breath: Artists in the midst of the pandemic, Ichihara Lakeside Museum, Japan
- 2021 The 66th Blake Prize, Casula Powerhouse Museum
- 2020 Symbiosis, curated by Heidi Axelson & Vandana Ram, Bankstown Biennale, Arts Centre
- 2019 Cementa Festival, Kandos, NSW
- 2019 Caught Stealing, National School of Art, curated by Jaime Tsai
- 2019 In Cahoots, Curated by Erin Coates, Newman Art Centre, touring nationally until 2021
- 2018 The Like Button, Roslyn Oxley9 Gallery Bienale of Australian Art, Ballarat
- 2018 Safe Space, curated by Christine Morrow, Museums and Galleries Queensland, touring Australia through until 2021
- 2018 Adelaide Biennial of Australian Art : Divided Worlds, Adelaide, curated by Erica Green

GROUP EXHIBITIONS CONTINUED

- 2018 Cultural Landscapes, curated by Elizabeth Marshall, Casula Powerhouse, Sydney
- 2017 Let's Play: The Art of Our Time, Bunjil Place Gallery, Melbourne
- 2017 In Cahoots, Curated by Erin Coates, Fremantle Art Centre, touring nationally until 2021
- 2017 NSW Visual Arts Fellowship Exhibition, Artbank Gallery, Sydney
- 2017 Mining Pyrite, Sydney Olympic Park Authority, Sydney
- 2017 Rip It Up!, Changjang Internaional Photo and Video Biennale, China
- 2017 Landmarks, Curated by Anthony Bond OAM, Blue Mountains Cultural Centre
- 2017 Let's Talk About Text, Artbank Gallery, Sydney
- 2017 Cementa Festival, Kandos, NSW
- 2016 Sculpture by the Sea, 20th Anniversary, Marks Park, Sydney
- 2016 Wildthing; Animals in Contemporary Australian Art, Mosman Art Gallery
- 2016 Sculpture at Barangaroo, Barangaroo Reserve, Sydney
- 2016 Hot Rods, Goulburn Regional Gallery, Goulburn
- 2016 Sovereign Asian Art Prize, Hong Kong
- 2016 MAPSPACE, Blue Mountains City Art Gallery, Australia
- 2015 Fantastic Worlds, Rockhampton Art Gallery
- 2015 Casula Powerhouse turns 21, curated by Toni Bailey
- 2015 Cosmic Love Wonder Lust: The Imperial Slacks Project, curated by Michael Dagostino and Nicholas Tsoutas, Campbelltown Arts Centre, and Sydney College of the Arts,
- 2015 People Like Us curated by Felicity Fenner, UNSW Galleries, University of New South Wales, Sydney, touring nationally until 2019
- 2015 Slow Burn, Fire in Mythology and Culture, Delmar Gallery, Victoria
- 2015 The Lost House, curated by Anthony Bond OAM, Joalah, Rodd House, Mt Tomah.
- 2015 Redlands Konica Minolta Art Prize, National Art School, Sydney
- 2015 Wildside: The Animal in Art, Western Plains Cultural Centre, Dubbo and Lake Macquarie City Art Gallery, Booragul
- 2014 Does Humour Belong in Art? Curated by Glenn Smith, Orange Regional Gallery
- 2014 Conflict: Contemporary Responses to War, UQ Art Museum, Brisbane, Australia
- 2014 Art Dubai, Gallery Wendi Norris, Dubai
- 2013 If you were to live here...The 5th Auckland Triennale, curated by Hou Hanru, Auckland
- 2013 Peripheral Visions : Contemporary Art from Australia, Garis and Hahn, New York
- 2013 Wendi Norris Gallery, Art Dubai, Dubai
- 2013 How Yesterday Remembers Tomorrow, curated by Mark Feary, Blue Mountains Cultural Centre, Katoomba, touring nationally
- 2013 New 2013: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane
- 2013 I Spy: Windows and Doors in Art, Lake Macquarie City Art Gallery
- 2013 Australia: Contemporary Voices, The Fine Art Society, London.

GROUP EXHIBITIONS CONTINUED

- 2012 Excavation, Sydney Olympic Park, Sydney
- 2012 How Yesterday Remembers Tomorrow, curated by Mark Feary, Orange Regional Gallery,
2012 Manly Regional Gallery
- 2012 Eye Candy, curated by Alan Sisley and Glenn Smith, Orange Regional Gallery
- 2011 Art 42 Basel
- 2011 Right to the City, curated by Zany Beg and Keg DeSousa Tin Sheds Gallery, University of
Sydney
- 2011 Your move: Australian artists play chess, The University of Queensland Art Museum, Brisbane
- 2011 Samstag Museum of Art, University of South Australia, Adelaide, touring nationally
- 2010 2LOVEART: The Love Collection, Casula Powerhouse Arts Centre, Sydney
- 2010 Your move: Australian artists play chess, Bendigo Art Gallery
- 2010 roundabout°, City Gallery Wellington, New Zealand
- 2010 gbk @ Melbourne Art Fair
- 2010 in[two]art, Maitland Regional Art Gallery, Maitland
- 2010 Luck Exists in the Leftovers, Setouchi International Art Festival, 2010, Teshima, Japan
- 2010 A Work of Persol, Galerie Marc de Puechredon, E-halle, Basel, Switzerland
- 2010 Space Reception, Akiyoshidai International Artist Village, Yamaguchi, Japan
- 2010 Once Removed, Campbelltown Arts Centre, Sydney
- 2010 Photography Group Show, Galerie van der Mieden, Belgium
- 2009 Zeigen, Temporäre Kunsthalle Berlin
- 2009 AAFB / Australian Art for Berlin, Gitte Weise Gallery, Berlin
- 2009 The Armory Exhibition, 2009 at Armory Gallery, Newington Armory, Sydney
- 2009 Once Removed, curated by Felicity Fenner, 53rd La Biennale di Venezia
- 2009 gbk @ Hong Kong Art Fair
- 2009 Terra Nullius, ACC Galerie Weimar, Germany and Halle 14 & Baumwollspinnerei, Leipzig,
Germany
- 2009 << || >>, RDFgalerie, Nice, France
- 2008 NEW: selected recent acquisitions 2007-2008, The University of Queensland Art Museum,
Brisbane
- 2008 HOME, Lismore Regional Gallery
- 2008 Optimism, curated by Julie Eweington, Gallery of Modern Art, Queensland art Gallery
- 2008 Leading Lights, curated by Felicity Fenner, Ivan Dougherty Gallery, Sydney
- 2008 Australian, curated by Nicolas Tsoutas, Casula Powerhouse, Sydney
- 2008 In the Space of Elsewhere, curated by Deborah Smith, Stanley Picker Gallery Kingston
University, London
- 2008 Nothing of North Unknown, Galerie Alexandra Saheb, Berlin
- 2008 Urban Jealousy, Tehran Biennial

GROUP EXHIBITIONS CONTINUED

- 2008 HIJACKED, artsource, Fremantle, Western Australia and Australian Centre for Photography, Sydney
- 2008 Hijacked Volume One, Neunplus, Berlin
- 2008 gbk @ Hong Kong Art Fair
- 2008 gbk @ Melbourne Art Fair
- 2008 neo goth: back in black, University of Queensland Art Museum, Brisbane
- 2008 Austral fotografijos nakties dalyviai, Kaunas, Vytauto Didiojo, Lithuania
- 2007 gbk @ Silvershot, Melbourne
- 2007 ABN AMRO Emerging Artist Award, Sydney
- 2007 Air de Berlin, Gallery AVU, Prague
- 2007 eg. Plimsoll Gallery, Hobart
- 2007 Slowing Down, Glen Eira City Council Gallery, Melbourne
- 2007 NEW07, curated by Juliana Engberg, Australian Centre for Contemporary Art, Melbourne
- 2007 Sink, Universität der Künste, Berlin
- 2006 Salon, D21 Leipzig, Germany
- 2006 Strange Cargo, Newcastle Region Art Gallery, Newcastle, Australia
- 2006 Adventures with Form in Space, Art Gallery Of New South Wales, Sydney
- 2006 New Acquisitions, Museum of Contemporary Art, Sydney
- 2006 Husvild, curated by majken, kramer overgaard Galleri Ebbesen, Copenhagen
- 2006 Boulevard, Kurfurstendamm, Berlin
- 2006 Ten[d]jancy, curated by Tania Doropolus and Sally Breen, Elizabeth Bay House, Sydney
- 2006 Von Angels zu Riots, curated by Joel Mu, NewYorkRioTokyo, Berlin
- 2006 gbk @ Melbourne Art Fair, Royal Exhibition Building, Melbourne Flaming Youth, Orange Regional Gallery
- 2006 Freedman Foundation Awards Exhibition, The Depot Gallery, Sydney
- 2006 The Year in Art, S. H. Ervin Gallery, Sydney
- 2005 GBK at Span Gallery, Melbourne
- 2005 Maintenance; From Space to Place, Perth Institute of Contemporary Art; Plimsoll Gallery, University of Tasmania; Gippsland Art Gallery, Sale, Victoria; et al.
- 2005 The Lake Project, Taipei Artist Village (TAV), Gallery, Taiwan
- 2004 Cult Classic, Gertrude Street Gallery, Melbourne
- 2003 Package Tour, Sculpture by the Sea, Bondi, Sydney
- 2003 Raiders of the Lost Ark, Master, Major, e(merging), Martin Place, Sydney

COLLECTIONS

The National Gallery of Art, Washington, DC
Museum of Contemporary Art Australia, Sydney
Gallery of Modern Art, Brisbane
Art Gallery of South Australia, Adelaide
Newcastle Region Art Gallery, New South Wales
The University of Queensland Art Museum
Australia Council for the Arts
Artbank, Sydney
Private collections in Australia, Asia, Europe and United States of America

PRIZES, GRANTS, RESIDENCIES & COMMISSIONS

2022 Place of the Eels, Parramatta Square Sir John Sulman Prize Winners, AGNSW, Sydney
2021 Australia Council for the Arts, New Work Grant
2020 Create NSW 2020/21 Round 1- Arts and Cultural Funding Program
2020 Small Projects Grant
2019 Tower of Power, Bondor Commission, Sydney Contemporary
2018 Cloud Nation, Green Square Library Tower, City of Sydney
2018 Asia Link, Tenjinyama Art Studio, Sapporo Japan
2016 Australia Council for the Arts, Arts Projects for Individuals and groups
2016 Readers Digest, QT Designer Hotel, Melbourne.
2016 Te Whare Hēra, International Residence Program, Wellington, New Zealand
2015 Kamiyama Artist in Residence 2015, Tokushima, Japan
2014 Creative Australia Fellowship – Established Artists, Australia Council (Claire Healy)
2013 Rimbun Dahan International Artist Residency
2010 Akioshidi International Artist Villiage, Akioshidi, Japan
2010 Australia Council Fellowship Grant (Sean Cordeiro)
2008 Australia Council, New Work Grant
2006 Australia Council, New Work Grant
2006 Anne and Gordon Samstag International Visual Arts Scholarships
2005 2005 Nava Maketing Grant
2005 Australia Council, Tokyo Residency
2005 Australia Council, Berlin Kunstlerhaus Bethanien Residency
2004 Australia Council, New Work Grant
2004 Dyason Bequest, AGNSW
2004 The Freedman Foundation Travelling Scholarship, NAVA
2003 The Helen Lempriere Travelling Arts Scholarship

PRIZES, GRANTS, RESIDENCIES & COMMISSIONS CONTINUED

- 2003 College of Fine Arts Research Faculty Grant
- 2002 Australia Council, New Work - Emerging Artist Grant
- 2001 Australia Council Artist Run Initiative Grant Co-recipients
- 2001 Australia Council Artist Run Initiative Grant Co-recipients
- 2000 Australian Post Graduate Award

SELECTED PUBLICATIONS

- 2021 Gardner, Kerry, Australia at the Venice Biennale, A Century of Contemporary Art. Pg 178- 181
- 2021 Cunningham, Ilsa, Claire Healy and Sean Cordeiro busier than ever, The Blue Mts Gazette.
- 2021 Low, Lenny Ann. The best comedy festival shows to tickle your funny bone, The Sydney Morning Herald
- 2020 The Daily Telegraph, Statue of a bus lands in Parramatta
- 2020 Fordham. Ben, Parramatta gets vertical bus statue, 2GB radio
- 2020 Gralton. Beatrice, Know My Name. ISBN: 9780642334879 Published: 2020
- 2020 Andrea, Simpson, ArtsHub, Myth or truth: Do artists feel international engagement is overrated? [://www.artshub.com.au/news-article/features/trends-and-analysis/andrea-simpson/myth-or-truth-do-artists-feel-international-engagement-is-overrated-261298](http://www.artshub.com.au/news-article/features/trends-and-analysis/andrea-simpson/myth-or-truth-do-artists-feel-international-engagement-is-overrated-261298)
- 2020 Clement. Tracey, Art Guide Australia, Making art as an antidote to panic in Symbiosis. <https://artguide.com.au/making-art-as-an-antidote-to-panic-in-symbiosis>
- 2020 Fairly. Gina, ArtsHub speaks with the inaugural Bankstown Biennale Curators. <https://www.artshub.com.au/news-article/features/covid-19/gina-fairley/artshub-speaks-with-the-inaugural-bankstown-biennale-curators-261252>
- 2020 Davis. Anna, Museum of Contemporary Art Australia, Artist Voice: Claire Healy and Sean Cordeiro <https://www.mca.com.au/artist-voice/artist-voice-claire-healy-and-sean-cordeiro/>
- 2019 Frost. Andrew, The Guardian, <https://www.theguardian.com/artanddesign/2019/sep/12/sydneycontemporary-2019-australias-largest-art-fair-scales-it-down>
- 2019 McDonald. John, The Sydney Morning Herald, Sydney shakes market doubt through the art of optimism <https://www.smh.com.au/entertainment/art-and-design/sydney-shakes-market-doubt-through-the-art-of-optimism-20190911-p52q78.tml>
- 2019 Wolifson. Chloe, The Sydney Morning Herald, Art show turns up the volume. <https://www.smh.com.au/entertainment/art-and-design/art-show-turns-up-the-volume-20190911-p52qd2.html>
- 2019 Finn Powell, Lisa. MTNS Made Broadsheet III, Creative Collaboration, Pg 14
- 2018 Tsoutas, Nicholas. Cosmic Love Wonder Lust, The Imperial Slacks Project, Campbelltown Arts Centre & Sydney College of the Arts

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- 2018 Frost, Andrew. Divided Worlds, Adelaide Biennial of Australian Art, Pg44
- 2018 Cosic, Mirium. Divided Worlds Documents Wholeness
- 2018 Inventario #13 Tutto e Progetto / Everything is a Project, Dec, Pg 138-19
- 2017 Nicols, Claire. Collaborating across Australia with In Cahoot, Books and Arts, Radio National
<https://www.abc.net.au/radionational/programs/booksandarts/in-cahoots/9198686>
- 2017 Wolf, Ross. The Samstag Legacy, An Artists Bequest, Pg 331
- 2017 Bond, Anthony. Brand, Michael. Brinkman, Paul. Landmarks, Featuring works from the Jonah Kaldor Family Collection at the AGNSW
- 2016 Hacking, Lily. Resident Nomads, Art Zone, New Zealand Art and Design Guide. Pg35
- 2016 Bond, Tony. Mountain Mapping, Art Monthly Australasia, issue 293, Oct 2016, p42
- 2016 Packing up and Moving In, Art News New Zealand, Spring edition.
- 2016 First look at QT Melbourne, Gourmet Traveller, Sept 2016
- 2016 Architecture AU, <http://architectureau.com/articles/two-new-public-artworks-for-green-square/> A Pretty Punk Move, Sturgeon Magazine, Australian art, culture etc, Issue 5
- 2016 Perception through art, Art Sense Workshop, San Francisco
- 2015 Radu, Stephanie, Disassembled Houses and Domestic Belongings; ideas of Home in the Works of Sean Cordeiro and Claire Healy, Breaking and Entering, The contemporary House Cut, Spliced and Haunted, Edited by Bridget Elliot, McGill Queen's University Press 2015. ISBN 9780773545458
- 2015 Fenner, Felicity, People Like Us, University of NSW, ISBN 978073343584
- 2015 Taylor, Andrew. Imperial Slacks, Reviving the art of macrame, one light plane at time' Sydney Morning Herald, 12 August 2015
- 2015 B.C Lewis, Talking art to Everglades, Blue Mountains Gazette, February 2015 Habitat, Claire Healy and Sean Codeiro, 19th Rimbundan Residency Exhibition catalogue, March 2015
- 2014 Higgins, Jo. What Now? Claire Healy and Sean Cordeiro, Art Collector, Issue 69, Jul-Sept 2014, pp. 72-75
- 2014 Blake, Elissa. Capturing animals' spirits with consumer items. Sydney Morning Herald, July 29, 2014, <http://www.smh.com.au/entertainment/art-and-design/capturing-animals-spirits-with-consumer-items-20140731-zy7dm.html>
- 2014 McDonald, Venereal Architecture, The Art Life. <http://theartlife.com.au/2014/venereal-architecture/>
- 2014 Murney, Annie, Claire Healy and Sean Cordeiro: Venereal Architecture, Concrete Playground, <https://concreteplayground.com/sydney/event/claire-healy-and-sean-cordeiro-venereal-architecture>
- 2014 Fortescue, Elizabeth, John Kaldor Public Art Projects announces short list for new work, YOUR VERY GOOD IDEA The Daily Telegraph <http://www.dailytelegraph.com.au/entertainment/arts/john-kaldor-public-art-projects-announces-short-list-for-new-work->

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- 2014 your-very-good-idea/story-fniv7r7y-1227015726738 Jennifer Barlett, & Jacqueline Millner, Australian Artists in the Contemporary Museum, Ashgate Publishing Ltd, pg122
- 2014 Mey, Vera, Claire Healy and Sean Cordeiro, Habitat 19th Rimbun Dahan Residency Exhibition.
- 2014 Albert, Jane. Critics' Choice, Vogue Australia, March 2014, pp. 164 2013
- 2013 Watts, Oliva. Representations of home, ArchitectureAU.com, April 12 2013
- 2013 McMahon, Jennifer A. Talking Morals: Claire Healy and Sean Cordeiro, Art Ethics in a Material World, (New York and London: Routledge, 2013)
- 2012 McDonald, John. Form and dysfunction Sydney Morning Herald, November 3, 2012, <http://www.smh.com.au/entertainment/art-and-design/form-and-dysfunction-20121101-28111.html>
- 2012 Davis, Anna. Hou, Hanru. Macgregor, Elizabeth. Claire Healy & Sean Cordeiro, Sydney : Museum of Contemporary Art Australia, 2012
- 2012 Forrest, Nicholas. Claire Healy & Sean Cordeiro at Sydney's Museum of Contemporary Art,
- 2012 Blouin Art Info, 23 October 2012, <http://ca.blouinartinfo.com/node/834932>
- 2012 Aouf, Rima Sabina, Claire Healy & Sean Cordeiro, <http://sydney.concreteplayground.com.au/event/84917/claire-healy-and-sean-cordeiro.htm>
- 2012 Fortescue, Elizabeth. What other reference is there than 9/11?, The Daily Telegraph, September 27, 2012. <http://www.dailytelegraph.com.au/news/sydney-news/what-other-reference-is-there-than-911/story-e6freuzi-1226482150772>
- 2012 Omagari, Lisa. Preview: Claire Healy & Sean Cordeiro, Artist Profile, issue 20, pp. 156-157 de Almeida, Pedro. Excavation : the Armory Exhibition 2012, Sydney Olympic Park, Sydney, 2012
- 2012 Kraft, Jessica C. Sean Cordeiro & Claire Healy: Par Avion, Art Asia Pacific, issue 78, May / June 2012, p. 161
- 2012 Feary, Mark. How Yesterday Remembers Tomorrow, ex cat, Artspace, Sydney, 2012
- 2011 Rameswaram, Sean. Art Beat With Sean Rameswaram, Dec. 5, American University Radio, http://wamu.org/news/art_beat/11/12/03/art_beat_with_sean_rameswaram_dec_5
- 2011 Corcoran Gallery of Art presents Claire Healy and Sean Cordeiro: Are we there yet?, Art Daily review, http://www.artdaily.org/index.asp?int_sec=2&int_new=52187
- 2011 Padua, Pat. Claire Healy and Sean Cordeiro: Are We There Yet? @ Corcoran, DCist: Arts & Entertainment, http://dcist.com/2011/12/claire_healy_and_sean_cordeiro_are.php
- 2011 Judkis, Maura. Challenger shuttle explosion depicted in Legos, The Washington Post: Arts Post, <http://www.washingtonpost.com/blogs/arts-post>
- 2011 Gilbert, Sophie. Are We There Yet? at the Corcoran Gallery of Art, Washingtonian Art Preview, <http://www.washingtonian.com/blogarticles/artsfun/afterhours/21755.html>
- 2011 Young, Jeffrey R. Caught between the moon and a jug of cheese puffs, New Scientist, <http://www.newscientist.com/blogs/culturelab/2011/12/caught-between-the-moon---and-a-jug-of-cheese-puffs.html>

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- 2011 Tepper, Rachel. Corcoran Exhibition 'Are We There Yet?' Explores Space Travel With Beer Cans, Legos, The Huffington Post, http://www.huffingtonpost.com/2011/12/01/corcoran-are-we-there-yet-photos_n_1121057.html#s508265&title=Are_We_There
- 2011 Gralton, Beatrice. Claire Healy Sean Cordeiro: Art We There Yet?, NOW at the Corcoran, ex cat, Corcoran Gallery of Art, Washington DC, America, 2011
- 2011 Dubrow, Marsha. Australian artists explore space, junk food, LEGOs at DC's Corcoran Gallery, Examiner, <http://www.examiner.com/art-travel-in-washington-dc/australian-artists-explore-space-junk-food-legos-at-dc-s-corcoran-gallery-review>
- 2011 Moore, Christopher. New Improved Super Gau!, Contemporary Visual Art + Culture Broadsheet, issue 40.2, pp. 126-128
- 2011 Stickells, Lee and Begg, Zany. Right to the City, Tin Sheds Gallery, 2011
- 2011 MorGenthaler, Daniel. Umsatz mit Riesenmöbeln Die Galeristen ziehen eine verhalten positive Bilanz der 42. Art Basel, Basler Zeitung: kultur. 18 June 2011, <http://bazonline.ch/kultur/art-basel/>
- 2011 Taylor, Andrew. Smashing idea to put it together again Sydney Morning Herald, 27 February 2011, <http://www.smh.com.au/entertainment/art-and-design/smashing-idea-to-put-it-together-again-20110226-1b990.html>
- 2010 McDonald, John. An inland sea of creativity, Spectrum, Sydney Morning Herald, 21-22 August 2010, pp. 14-15
- 2010 Taylor, Andrew. It's on tape: tower of your doom, The Sun-Herald, 30 May 2010, p. 37
- 2010 Millner, Jacqueline. Where we've been, where we're going, why, ex cat, Gallery Barry Keldoulis, 2010
- 2010 Bailey-Charteris, Bronwyn. Interview: Claire and Sean, Das Superpaper, issue 13, 2010
- 2010 Clark, John. Setouchi Art Matter, Asian Art News, volume 20, no. 5, September – October 2010
- 2010 Millner, Jacqueline. Conceptual beauty: perspectives on Australian contemporary art, Artspace Visual Arts Centre: Sydney, 2010
- 2009 Sharpe, Vivienne and McCormick, Tim. Exhibition Review: Venice Biennale 2009, World of Antiques and Art, issue 77 August 2009 – February 2010, pp. 62 –63.
- 2009 Rainbird, Sarah (ed). Harmonic Tremors: Aesthetic Interventions in the Public Space, Gasworks Arts Park: Australia, 2009
- 2009 Once Removed: Australia @ 53rd La Biennale di Venezia, Brayham Contemporary Art Blog, <http://brayhamcontemporaryart.blogspot.com/2009/07/once-removed-australia-53rd-la-biennale.html> July 30 2009
- 2009 Norman, Will. Death in Venice, <http://www.pulsetoday.co.uk/story.asp?storycode=4123425> 10 August 2009
- 2009 Wagner, Thomas. Odysseus does not get bored: Venetian Wanderings, Part 1, <http://www.stylepark.com/en/news/odysseus-does-not-get-bored-venetian-wanderings-part-1/295316> 9 July 2009

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- 2009 Elthram, Ben. The Australia Council strike, while Oz arts stand out in Italy, <http://www.crikey.com.au/2009/06/18/the-australia-council-strike-while-oz-arts-stand-out-in-italy/> 18 June 2009
- 2009 Venice 2009 Review, <http://www.moshi-moshi-medici.org/2009/06/30/venice-2009-review/> 30 June 2009
- 2009 Crosby, Alexandra. Venice Biennale: the future now, minus nations, RealTime Magazine, issue #92 Aug-Sept 2009 pg. 14
- 2009 Shadwell, Ian. Ones to Watch [Claire Healy & Sean Cordeiro], <http://artkrush.com/mailer/issue89/index.html>
- 2009 Once Removed: Australia @ 53rd La Biennale di Venezia. <http://brayhamcontemporaryart.blogspot.com/2009/07/once-removed-australia-53rd-la-biennale.html> 30 July 2009
- 2009 The Pavilions – 53rd Venice Biennale, <http://in.f-o-r-m.net/2009/06/06/the-pavilions-53rd-venice-biennale/> 6 June 2009
- 2009 Life Span – The Video Collection, <http://www.odditycentral.com/tag/design/page/2> 28 July 2009
- 2009 Clarke, Suzanna. Worlds collide at Venice Biennale, <http://www.news.com.au/couriermail/story/0,,25790625-5003423,00.html> 17 July 2009
- 2009 Life Span – VHS Tapes Collection, <http://vision02.com/life-span-vhs-tapes-collection/> 31 July 2009
- 2009 Hutak, Michael, 'Reality' Bites at the La Budget Biennale, <http://hutak.com/articles/2009/04/reality-bites-at-la-budget-biennale.html> <http://hutak.com/articles/2009/04/reality-bites-at-la-budget-biennale.html> 14 April 2009
- 2009 Venice Biennale 2009: Arsenale and Collateral Events, <http://peoplesforeignexchange.wordpress.com/2009/09/07/venice-biennale-2009-arsenale-and-collateral-events/> 7 September 2009
- 2009 Sleight, Thomasin. Art Fatigue, <http://blog.nzatvenice.com/2009/09/art-fatigue.html> 1 September 2009
- 2009 Lloyd, Dale. My VHS Collection: Life Span - VHS Tapes Collection, <http://dalelloyd.com/> 22 September 2009
- 2009 Cardboard Bear. Highlights from 53rd Venice Biennale (Part 3/4)
- 2009 External Pavilions, http://cardboardbear.blogspot.com/2009/10/highlights-from-53rd-venice-biennale_22.html 22 October 2009
- 2009 Sturrock, William, Local Optimism Looking Forwards, Das Super Paper, Issue 5, April 2009, pp 5 – 10.
- 2009 Connal, Emma and The AMA Team, Artnotes: Rest of the World, Art Monthly Australia, no. 219 May 2009, p. 53.
- 2009 Bond, Tony; Gapps, Stephen; Burrows, David, Dark Matter- works by Claire Healy and Sean

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- Cordeiro, Gallery Barry Keldoulis: Sydney, 2009
- 2009 Kelly, Mimi, *armoryX09*, 2009
- 2009 Clement, Tracey, *Happy Endings*, *Incubate*, issue 3, 2009
- 2009 Millner, Jacqueline, Claire Healy and Sean Cordeiro- *stack and ruin*, *Broadsheet*, volume 38.2, June- August 2009
- 2009 Birnbaum, Daniel; Jochen Volz ed., *Making Worlds*, la Biennale di Venezia, 2009
- 2009 Connal, Erin Maree, *Art Monthly Australia*, #219 May 2009
- 2009 Gruber, Fiona, *Confessions of a cultural attache*, *The Australian*, March 19, 2009.
- 2009 Brady, Fiona, *Does this public art float your boat?*, *Cumberland Courier*, 3rd March, 2009.
- 2009 Schwartzkoff, Louise, *Video easy? No, this is an art show blockbuster*, *The Sydney Morning Herald*, April 12, 2009.
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