MATTHEW COUPER | CV

Born Aotearoa/New Zealand 1976, Lives and works in the USA

SELECTED MUSEUM EXHIBITIONS

2022	Isolation Paintings, Millennium Art Gallery, Blenheim, NZ (solo)
2021	Isolation Paintings, Aigantighe Art Museum, Timaru, NZ (solo)
	Every Artist, City Gallery Wellington Te Whare Toi, NZ
	TANCHÉE RACINE, Halle Saint Pierre, Paris, FR
2020	Isolation Paintings, Tauranga Art Gallery, NZ (solo)
	Excerpts: Works from the Collection, Marjorie Barrick Museum of Art, Las Vegas, NV USA
2019	Pentamerous, Yucca Valley Arts Center, California, USA
2018	From Dust to Water, Nevada Arts Council, Carson City, NV, USA (solo)
2010	The Blake Prize, Casula Power House Art Gallery, Sydney, AUST
	Disruptions, Museum of Qoricancha, Cusco, PERU
2017	Zoo Cryptage, Musée Crypte Sainte-Eugénie, Biarritz, FR
	Tilting the Basin: Contemporary Art of Nevada, Las Vegas Art Museum, USA
2046	Tilting the Basin: Contemporary Art of Nevada, Las vegas Art Museum, OSA
2016	
	IMAGETEXTE 4, Topographie De L'Art, Paris, FR
0044	Vignette - 30 Years at Tylee Cottage 1986 - 2016, Sarjeant Gallery, Whanganui, NZ
2014	Monkey See, Tabla Rasa, Brooklyn, NYC, USA
	'Scape, Whakatane Art Museum, Whakatane, NZ
	MAS Attack, Torrance Art Museum, Los Angeles, CA, USA
	London Biennale Pollination in Las Vegas, multiple venues, Las Vegas, USA
	AES+F: Last Riot and other contemporary works from the collection of Dr. Dick Quan,
	Bathurst Regional Art Gallery, Bathurst, AU
	Public/Private: Images of Devotion from 19th and Early 20th Century Mexico, Barrick
	Museum of Art, University of Nevada Las Vegas, USA
2013	Valley of the Dry Bones, OXS Gallery, Carson City, USA (solo)
	Recent Devotional Paintings, Quad Gallery, Riverside, USA (solo)
	Thirty-Three, Tauranga Art Gallery; Aigantighe Art Gallery, Timaru; Aratoi Wairarapa Museum
	of Art and History, Masterton; Tairawhiti Museum, Gisborne; Eastern Southland Gallery,
	Gore; Te Manawa, Palmerston North and Hastings City Art Gallery, NZ (solo)
	Make Do & Mend, Whangarei Art Museum, Whangarei, NZ
2012	Primal Streams, O'Sullivan Art Gallery, Regis University, Denver, CO, USA
2010	Credo And Quest: A Survey of Religion and Spirituality in NZ Art, Whangarei Art Museum,
	Whangarei, NZ
2009	The Captain, Tauranga Art Gallery, Tauranga, NZ
	Thrill Me Every Day: The Celia Dunlop Collection. The New Dowse, Lower Hutt, NZ
	Mind Games: Surrealism in Aotearoa, Hastings City Art Gallery, NZ
2008	The Adam National Portrait Award. National Portrait Gallery, Shed 11, Queens Wharf,
	Wellington, NZ
2007	Tylee Cottage: 21 Years, Sarjeant Gallery, Wanganui
2007	Real Art Roadshow Exhibition. Mahara Gallery, Waikanae
2006	The Art Event. Christchurch Art Gallery
	Tiki Tour: Celebrating the Emblematic Koru and Te Hei Tiki. Whangarei Art Museum
	Te Hue Ipu - Artifact and Artwork. Pataka Museum of Arts and Culture, Porirua
	Birds. Sarjeant Gallery, Wanganui and Pataka Museum of Arts and Culture, Porirua
	Prologue: The Matthew Couper & Jo Russ Collection. Sarjeant Gallery, Wanganui
	Her Majesty's Pleasure. Objectspace, Auckland
2005	The Koru Club. Pataka Art Gallery and Museum, Porirua
2005	The Rord Olub. Fataka Art Gallery and Museulli, Folliud



SELECTED MUSEUM EXHIBITIONS (CONT)

2004	ROSL Scholarship Exhibition Jerwood Space, London, UK
	Fresh Brew Mahara Gallery, Waikanae
	Enjoy PresentsEnjoy Public Art Gallery, Wellington
	Henry Sarjeant's Fine Art Department Store Sarjeant Gallery, Wanganui
2003	It's a Small World. Pataka Art Gallery and Museum, Porirua
	Enjoy Presents High Street Project, Christchurch, Blue Oyster, Dunedin
2002	The Scale of Things. Mahara Gallery, Waikanae
2001	Figuratively Speaking. Mahara Gallery, Waikanae
1999	The James Wallace/ Visa Gold Art Awards. James Wallace Gallery, Auckland
	There's Something Going On. Sarjeant Gallery, Wanganui
1998	The Visa Gold Art Awards, New Gallery, Auckland. The Exchange, Wellington. The Robert
	McDougall Art Annex, Christchurch

SELECTED SOLO EXHIBITIONS

2022	Isolation Paintings, PAULNACHE, Gisborne, NZ	
2021	Isolation Paintings, PAULNACHE, Gisborne, NZ	
2019	In Memory of Water, La Luz de Jesus Gallery, Los Angeles, CA, USA	
	Bone Index, PAULNACHE, Gisborne, NZ	
2018	From Dust to Water, Nevada Arts Council, Carson City, NV, USA	
2017	From Dust to Water, RISE Gallery, Las Vegas, NV, USA	
2016	In Memory Of Water, Room, Brooklyn, USA	
	Salon Of Desert Martyrs,Zoya Tommy, Houston, USA	
2015	Au Pair, Galerie Gimpel + Muller, Paris, FR	
	Nosferatu and the Spider Woman (with JK Russ), PAULNACHE, Gisborne, NZ	
2014	HORROR VACUI!, Winchester Cultural Center, Las Vegas, USA	
	BLACK SQUARE / BLACK SQUARE / BLACK FLAG, Small Works, Brisbane, AU	
	Limbo of the Journeyman, PAULNACHE, Gisborne, NZ	
2013	Valley of the Dry Bones, OXS Gallery, Carson City, USA	
	Recent Devotional Paintings (curated by John Seed), Quad Gallery, Riverside, USA	
	Thirty-Three, Tauranga Art Gallery; Aigantighe Art Gallery, Timaru; Aratoi Wairarapa Museum	
	of Art and History, Masterton; Tairawhiti Museum, Gisborne; Eastern Southland Gallery,	
	Gore; Te Manawa, Palmerston North and Hastings City Art Gallery, NZ	
2012	Firmamentation (with JK Russ), SmallWorks, Brisbane, AU	
	Guns and Skulls (with Charles Krafft), Zoya Tommy Contemporary, Houston, USA	
	Public and Private Battles, PAULNACHE, Gisborne, NZ	
	Rites in the Meadows, PAULNACHE, Gisborne, NZ	
	New Work, Brooklyn, DUBart, Brooklyn, USA	

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SELECTED GROUP EXHIBITIONS

2022	A la Racine, Biennale of Art and Culture d' Aix en-Provence, FR
	Bunny Yeager and her Circle, The Betsy, Miami, USA
2021	Every Artist, City Gallery, Wellington, NZ
	Paradise Lost, Revolution Gallery, Buffalo, New York, USA
	TANCHÉE RACINE, Halle Saint Pierre, Paris, France
2020	Excerpts: Works from the Collection, Marjorie Barrick Museum of Art, Las Vegas, NV USA
	Sydney Contemporary Art Fair, CarriageWorks, Sydney, Aust.
2019	Pentamerous, Yucca Valley Arts Center, California, USA
	Ex-Voto, Lisa Derrick Fine Art, Los Angeles, CA, USA
2018	Passing Strange, Room Artspace, Brooklyn, NYC
	The Blake Prize, Casula Power House Art Gallery, Sydney, AUST
	Disruptions, Museum of Qoricancha, Cusco, Peru
2017	Zoo Cryptage, Musée Crypte Sainte-Eugénie, Biarritz, FR
	Tilting the Basin: Contemporary Art of Nevada, Las Vegas Art Museum, USA
	Karlsruhe Art Fair, Karlsruhe, DE
	Laluzapalooza 2017, La Luz de Jesus Gallery, Los Angeles, USA
2016	Tilting the Basin: Contemporary Art of Nevada, Nevada Museum of Art, Reno, USA
	IMAGETEXTE 4, Topographie De L'Art, Paris, FR
	Vignette - 30 Years at Tylee Cottage 1986 - 2016, Sarjeant Gallery, Whanganui, NZ
2015	Bos † Taurerewa † Couper † Lee, PAULNACHE, New Zealand, NZ
	Six Artists / Las Vegas, Mesquite Gallery, Las Vegas, NV, USA
	Sydney Contemporary, Sydney, AUST
	29th Laluzapalooza, La Luz De Jesus, Gallery, Los Angeles, CA, USA
2014	Monkey See, Tabla Rasa, Brooklyn, NYC, USA
	'Scape, Whakatane Art Museum, Whakatane, NZ
	Life Is Beautiful, Western Hotel, Downtown Las Vegas, NV, USA
	MAS Attack, Torrance Art Museum, Los Angeles, CA, USA
	Texas Contemporary Art Fair, Houston, USA
	London Biennale Pollination in Las Vegas (co-curated withJevijoe Vitug), multiple venues,
	Las Vegas, USA
	AES+F: Last Riot and other contemporary works from the collection of Dr. Dick Quan,
	BRAG, Bathurst, AU
	Public/Private: Images of Devotion from 19th and Early 20th Century Mexico, Barrick
	Museum of Art, University of Nevada Las Vegas, USA
2013	Sampler : Las Vegas, Contemporary Arts Center, Las Vegas, NV, USA
	Make Do & Mend, Whangarei Art Museum, Whangarei, NZ
	The Artist As Peasant, Auckland Art Fair, Auckland, NZ (PAULNACHE)

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SELECTED GROUP EXHIBITIONS (CONT)

2013	Troll Im Dachgeschoss, Bucker Project Space, Berlin, DE
	Art Fair Philippines, Makati City, PH (Light & Space Contemporary)
2011	Everything But The Kitschen Sync, Vol XVI, La Luz De Jesus Gallery, Los Angeles, USA
	Beyond The Sacred, Sacred Machine, Tucson, USA
	Auckland Art Fair 2011, Auckland, Auckland, NZ
2012	Primal Streams, O'Sullivan Art Gallery, Regis University, Denver, CO, USA
	Anti War - Anti Orgasm, Light & Space Contemporary, Manila, PH
	Quantum Mysticism, Sacred Machine, Tucson, AZ, USA
2010	Away From Dios, Galeria CMTV, Barcelona, ES
	Credo And Quest: A Survey of Religion and Spirituality in NZ Art, Whangarei Art Museum,
	Whangarei, NZ
	A Morris Graves Centenary Exhibition, Rock DeMent Gallery, Seattle, USA

AWARDS AND RESIDENCIES

2018	Elsewhere Residency, Aeolian Acres, Paonia, CO, USA
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- 2017 Idem Print Residency, Paris, FR
- Arthemuse at Manoir du Bonhere, Normandy, FR
- 2016 Arquetopia Artist in Residence, Puebla, Mexico
- 2006 Artist in Residence, Tylee Cottage, Whanganui, NZ
- 2003 Royal Overseas League Art Scholarship, UK

PUPLIC COLLECTIONS

Barrick Museum of Art, USA Bathurst Regional Art Gallery, AU Bibliothèque nationale de France, FR Cirque Du Soleil Collection, USA & CA Idem Paris, FR James Wallace Art Trust, NZ Ministry of Foreign Affairs and Trade, NZ & IT National Gallery of Australia, AU Sarjeant Gallery, NZ The Real Art Roadshow Collection, NZ Te Papa Tongarewa, NZ

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