

MIKE GREEN | CV

SELECTED BIBLIOGRAPHY

- 1941 Born Auckland, New Zealand
- 1945 Arrived Australia, lived in Melbourne. Self- taught as a painter
- 1966 - 1973 Moved overseas. Lived and worked in Canada and USA
- 1967 Designed for Expo '67. Painted part-time
- 1973 Travelled through Europe and the Middle East
- 1974 Returned to live in Australia. Painting full time
- 1975 First exhibition in Australia
- 1981 - 1982 Lived and studied in Boston, USA. First exhibition in USA
- 1983 Returned to live and paint in Australia
- 1985 Arts Policy Advisor, Committee establishing Sister Cities of Melbourne and Boston
- 1991 - 2004 Artist Representative, Victorian State Committee, National Association of the Visual Arts (NAVA)
- 1992 - 2004 Part-time lecturer, Dept. of Art and Design, Chisholm Institute
- 1995 Artist in residence – Bundanon, Nowra, NSW
- 1999 Installation commissioned – 'Cultural Protocols', Global Arts Link, Qld.
- 2010 Artist in Residence – The Enchanted Maze Garden, Vic
- 2015 Finalist Montalto Sculpture Prize, Vic.

EDUCATION

- School of the Museum of Fine Arts, Boston, USA
- Chisholm Institute, Melbourne

SOLO EXHIBITIONS

- 2018 Alice and Beyond. Lauraine Diggins Fine Art, Melbourne , Australia
- 2006 Lauraine Diggins Fine Art, Melbourne , Australia
- 2005 Solander Gallery, Canberra, Australia
- 2004 Perth Galleries, Perth, Australia
- 2003 Lauraine Diggins Fine Art, Melbourne, Australia
- 2002 Lauraine Diggins Fine Art, Melbourne, Australia
- 1998 Clark Gallery, Boston, Massachusetts, USA
- 1997 Lyall Burton Gallery, Melbourne, Australi

SOLO EXHIBITIONS (CONT)

- 1996 Solander Gallery, Canberra, Australia
- 1996 BMG Art, Adelaide, Australia
- 1995 Lyall Burton Gallery, Melbourne, Australia
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- 1993 Lyall Burton Gallery, Melbourne, Australia
- 1993 Perth Galleries, Perth, Australia
- 1992 Robin Gibson Gallery, Sydney, Australia
- 1992 Perth Galleries, Perth, Australia
- 1991 Hokin Kaufman Gallery, Chicago, USA
- 1991 David Ellis Fine Art, Melbourne, Australia
- 1990 Perth Galleries, Perth, Australia
- 1989 Clark Gallery, Boston, Massachusetts, USA
- 1988 Realities Gallery, Melbourne, Australia
- 1987 Robin Gibson Gallery, Sydney, Australia
- 1987 Clark Gallery, Boston, Massachusetts, USA
- 1986 Kathryn Markel Gallery, New York, USA
- 1986 Bonython – Meadmore Gallery, Adelaide, Australia
- 1986 Greenhill Galleries, Perth, Australia
- 1985 Realities Gallery, Melbourne, Australia
- 1985 Clark Gallery, Boston, Massachusetts, USA
- 1984 Clark Gallery, Boston, Massachusetts, USA
- 1983 Bonython Gallery, Adelaide, Australia
- 1982 Clark Gallery, Boston, Massachusetts, USA
- 1980 Realities Gallery, Melbourne, Australia
- 1980 Bonython Gallery, Adelaide, Australia
- 1979 Bonython Gallery, Adelaide, Australia
- 1978 Australian Galleries, Melbourne, Australia
- 1977 Eltham Gallery, Eltham, Victoria, Australia
- 1975 - 1976 Manyung Gallery, Mount Eliza, Victoria, Australia

SELECTED GROUP EXHIBITIONS

- 2015 'Montalto Sculpture Prize, 2015' Red Hill, Vic.
- 2014 'Len Fox Painting Award, 2014' Castlemaine Art Gallery, Vic
- 2011 'From a Scap of Paper: Drawing, Watercolour, Paint, Print, Photography'
- 2011 Lauraine Diggins Fine Art, Melbourne

SELECTED GROUP EXHIBITIONS (CONT)

2005	2005	'After Van Gogh, Australian artists in homage to Vincent'
2005	2005	Mornington Peninsula Regional Gallery, Victoria.
2004	2004	"Please be Seated", Wagga Wagga Art Gallery, New South Wales
2004	2004	Annual Collector's Exhibition, Lauraine Diggins Fine Art, Melbourne
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2002	2002	Annual Collector's Exhibition, Lauraine Diggins Fine Art, Melbourne
2001	2001	Annual Collector's Exhibition, Lauraine Diggins Fine Art, Melbourne
1999	1999	Cultural Protocols, Global Arts Link, Queensland
1999	1999	The Hutchins Art Prize, Hobart
1999	1999	We are Australian, National touring exhibition
1996	1996	Modern Masters, Solander Gallery, Canberra
1995	1996	ACAF5, Melbourne
1995	1995	Save Albert Park, 9 x 5 Invitation Exhibition, Robert Lindsay Gallery, Melbourne
1994	1994	ACAF4. Melbourne
1993	1993	No Vacancy, Arts Victoria Survey Exhibition
1993	1993	The Cubbies Exhibition, Roar II, Melbourne
1992	1992	Mornington Peninsula Contemporary Artists, Mornington Peninsula Arts Centre.
1991	1991	Chicago International Art Exposition
1990	1990	Australian Contemporary Art Fair, Melbourne
1990	1990	Chicago International Art Exposition
1990	1990	Art Boston
1989	1989	Banking On Art, Paintings From the Westpac Collection, Victorian Arts Centre,
1988	1988	The Mitchelton Print Exhibition, touring Benalla and Shepparton
1988	1988	LA88, Los Angeles, USA
1987	1987	Australian Centre Contemporary Art, Melbourne
1985	1985	Realities Salutes, Prints by Australian Artists, Melbourne
1984	1984	Christopher Hull Gallery, London, UK
1984	1984	Selected Works, Realities Gallery, Melbourne

AWARDS

1997	Centre for Australian Cultural Studies – Special mention
1992	Pat Corrigan Artists' Grant Scheme
1990	Diamond Valley Art Award (painting) Melbourne
1982	School of the Museum of Fine Arts, Boston, Boit Award Painting (joint award)

COLLECTIONS

Artbank Australia
BHP, Melbourne
City of Banyule, Victoria
City of Ipswich, Queensland
City of Melbourne, Victoria
City of Sandringham, Victoria
City of Waverley, Victoria
Co-operative Group, Adelaide
FCA Pty Ltd, Adelaide
First National Bank of Boston, USA
Hamilton Art Gallery, Victoria
Kerry Stokes Collection, Perth, Western Australia
James Hardy Industries, South Australia
McDonald's Australia, New South Wales
Mercantile Mutual Insurance, New South Wales
Merlin Hotel, Perth
Monash Medical Centre, Melbourne
Mornington Peninsula Regional Art Gallery, Victoria
National Gallery of Australia, Canberra
Naracoorte Gallery, South Australia
RMIT University, Melbourne
Security Pacific Bank, New York, USA
Shire of Diamond Valley, Victoria
State Library of Victoria, Melbourne
University Western Sydney, New South Wales
Westfarmers, Perth
Westpac Banking Corporation, Melbourne

SELECTED LITERATURE

Allen, T. Dr. 'Homesickness: Nationalism in Australian Visual Culture' Palgrave Macmillan 2008
Allen, T., 'Myths and Stereotypes in Australian Visual Culture' 2007, Macmillan
McDonald, K., 'A dazzling legacy: The Larry Rawling Print workshop' 2006
Allen, T., Reframing Patriarchy and Pandanus, exhibition notes, September 2000
Bottino, A., 'A Look at the Artist', Lincoln Journal, 14 November 1985
Carlock, M., 'Clark Gallery Scores', Lincoln Journal, 14 November 1985

SELECTED LITERATURE (CONT)

- Cohen, J., 'Mike Green: Unto A Land', Art New England, December 98 – January 99
- Cook, R., 'History by Layers', The West Australian, 5 August 1990
- Crane, B. (Introduction), Inside a Hudson River Villa, Clark Gallery, May 1989
- Davidson, L., Reconstructing Memory, exhibition catalogue, October 1996
- Davidson, L., Unto a Land, exhibition catalogue 1998
- Drury, N. (ed.), New Art Four, Craftsman House, 1990
- Drury, N., Images of Australia, Craftsman House, 1992
- Gavegan, J., 'Exotic Past Echoes in Spiritual Work', Frankston Standard, 16 November 1998
- Hammond, V., 'Land', exhibition notes, September 2006
- Hammond, V. & Karovich, S., Interior Moves, exhibition catalogue, June 1988
- Ingram, T., Australian Financial Review, 10 December 1986
- McQuaid, C., 'Reading History in Family Letters and Images', The Boston Globe, 15 Oct. 1998
- McCulloch, S., The new McCulloch's Encyclopedia of Australian Art 2006
- Maloon, T., Review, Sydney Morning Herald, 17 September 1986
- Muller, M., 'Young Master', Boston Globe, 5 June 1987
- New Yorker, 'Goings On About Town', 17 February 1986
- Neylon, J., 'Romantic Realist', Adelaide Advertiser, 4 September 1986
- Prott, J., 'Relishing Light', Perth Western Australian, 15 December 1986
- Realities Gallery/Clark Gallery, The Thalassa Series – An Artist's Notes, June 1987
- Stapen, N., 'Colour Mike Green', Boston Herald, 17 June 1987