# CHRISTOPHE STIBIO | CV

#### SELECTED BIBLIOGRAPHY

Born in Bordeaux, France

- 1988-1989 Masters degree in Visual Arts. Bordeaux III. Faculty of Arts. Bachelors degree in Chinese Arts and Civilisation. Bordeaux III.
- 1989-1993 Graduates from the Traditional Landscape Painting Department at the National Academy of Fine Arts, Hangzhou, PRC, where he also studies human figure, birds and flowers painting, seal engraving, the five styles of calligraphy and paper and silk conservation/restoration.
- 1993-1996 Lives in Melbourne and travels regularly to the Flinders Ranges and Gammon Ranges. Teaches Chinese calligraphy in Melbourne and Sydney. Works as a consultant/translator in Chinese contemporary Art for the First Asia-Pacific Triennial with ACCA (Australian Centre for Contemporary Art) and the Shanghai Contemporary Art Museum.
- 1997-1999 Goes back to France and stays three years in the South West of the country, his region of origin where he keeps painting and exhibits his work. Travels again to China.
- 1999 Lives in Melbourne. Develops further the exploration of the landscape, travels extensively in the Flinders Ranges, Central Western Desert, Western Australia, Lake Mungo National Park and Royal National Park in New South Wales.

## SOLO EXHIBITIONS

- 2024 DAYS WILL BE DAYS, NIGHTS WILL BE NIGHTS, UNTIL..., MAGMA Galleries, Collingwood
- 2022 WARNING: SEVERE WEATHER, MAGMA Art Projects, North Melbourne
- 2021 ADIEU À MARY ST, MAGMA Art Projects, North Melbourne.
- 2020 FRAGILE AND DANGEROUS. Nura Gallery. Sorrento.
- 2017 AN ANGEL IN THE SWAMP. William Mora Galleries. Melbourne.
- 2016 NEVER REAL, ALWAYS TRUE 2. William Mora Galleries. Melbourne.
- 2015 LE PAYSAGE RÊVE. Galerie Luc Berthier. Paris.
- 2014 NEVER REAL, ALWAYS TRUE. Flinders Lane Gallery. Melbourne
- 2013 SURVERYING THE EXCEPTIONAL. Survey show. Latrobe Regional Art Gallery. Morwell.
- 2012 MAPPING THE LANDSCAPE. Flinders Lane Gallery. Melbourne.
- 2010 LAKES MUNGO ARUMPO. Series 4. Flinders Lane Gallery. Melbourne
- 2009 LAKES MUNGO ARUMPO Series 3. Artist studio solo show. Melbourne.
- 2008 LAKES MUNGO ARUMPO Series 2. Artist studio solo show. Melbourne.

## MAGMA

## SOLO EXHIBITIONS (CONT)

- 2007 LAKES MUNGO ARUMPO Series 1. SPAN galleries. Melbourne.
- 2003 LOST NOT LOST. Port Jackson Press Gallery. Melbourne.
- 2002 Footscray Community Arts Centre. Melbourne.
- 2001 LANDAU Gallery. Melbourne.
- 1998 URISA. Artists Foundation. Bordeaux. France.
- 1996 Moore Gallery. Melbourne.
- 1994 Moore Gallery. Melbourne.

#### SELECTED GROUP EXHIBITIONS

1992 International Group Exhibition. «Ink and Contemporary Art». Museum of Fine Art. Haikou. China. 1992 Annual Forum. Exhibition Hall of the National Academy of Fine Arts. China. Duet Exhibition. Museum of Contemporary Art. China. 1993 1993 Young Shanghainese Artists. Museum of Contemporary Art. Shanghai. China. 1994 Australian Chinese Painting Society. Sydney. NSW. 1995 International Exhibition. Taipei Xin Culture Foundation. City of Taibei. Taiwan. Galerie Bouscayrol. Bordeaux. France. 1997 2000 Metropolis Gallery. St Kilda. Melbourne. VIC. 2001 Finalist Outback Acquisitive Art Prize. Broken Hill City Art Gallery. NSW. LANDAU Gallery. St Kilda. Melbourne. VIC. 2001 2002 Finalist 32nd Alice Springs Foundation Acquisitive Art Prize. Alice Springs. NT. 2002 Southside Arts project. Artefact show. Treasury Place. Melbourne. VIC. 2004 120° of Separation. Linden Gallery. Melbourne. VIC. 2004 The World We Live In. WORLD AIDS DAY. Melbourne Museum. Australia Gallery. 2005 Y.E.A.H (Youth Empowerment Against Aids) The World We Live In. Melbourne Museum. 2006 Y.E.A.H. The World we Live In. World Aids Day - 01/12/2006 Melbourne Museum. Y.E.A.H. The World We Live In. World Aids Day Charity show and Auction. 2006 2007 TREASURES. Flinders Lane Gallery. Melbourne. VIC. 2009 VIEW FROM HERE. Flinders Lane Gallery. Melbourne. VIC. 2010 FRESH. New artists. Flinders Lane Gallery. Melbourne. VIC. Finalist Stanthorpe Acquisitive Art Prize. Stanthorpe Regional Gallery, QLD. 2010 2010 Finalist Paddington Art Prize. Sydney. NSW. Finalist Gold Coast Art Prize. Gold Coast City Gallery. QLD. 2010 2011 Finalist Lethbridge Art Prize. Lethbridge Gallery. Sydney. NSW. Finalist Prometheus Art Prize, QLD. 2011

## MAGMA

## SELECTED GROUP EXHIBITIONS (CONT)

| 2011 | Finalist Fleurieu Landscape Art Prize and Fleurieu Water Prize. MacLaren Vale. S.A. Jury high |
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|      | commendation for SCARCITY (triptych).   |
| 2011 | Finalist Gold Coast Art Prize. Gold Coast City Gallery. Queensland                            |
| 2012 | Finalist SCOPE Galleries Art Award – Art Concerning Environment, Warrnambool. VIC.John        |
|      | Leslie Art Prize. Gippsland Art Gallery. Sale. VIC.   |
| 2013 | Finalist Gold Coast Art Prize. GC City Art Gallery. QLD.                                      |
| 2013 | Finalist Hazelhurst Art Prize. Hazelhurst Gallery and Arts Centre. NSW                        |
| 2014 | The Melbourne Collective. Cooks Hill Galleries. Newcastle NSW.                                |
| 2014 | Melbourne International Art Fair. Flinders Lane Gallery. VIC.                                 |
| 2021 | Finalist, Southern Bouy Studios (SBS) Landscape Prize 2021, Mornington, VIC.                  |
| 2022 | Finalist, Wyndham Art Prize, Wyndham Cultural Centre, Werribee, VIC                           |
| 2022 | Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney, NSW                            |
| 2022 | ALPHA, MAGMA Galleries Collingwood Launch, Collingwood, VIC                                   |
| 2023 | Summer Group, Magma Galleries. Collingwood, VIC   |

### PUBLIC COLLECTIONS

Deakin University. Sydney Macquarie Bank. Australia Artbank. Melbourne

## PRIVATE COLLECTIONS

Loti & Victor SMORGON collection. Melbourne Sandra & David BARDAS collection. Melbourne Sandra & Barry SMORGON collection. Sydney Ian ROGERS collection. Melbourne Anita CASTAN Contemporary Art collection. Melbourne / Sydney. Fiona BROCKHOFF Australian Contemporary Art collection. Melbourne. MURDOCH Collection. Melbourne. BENETTON Collection. Milan FIORA Collection. Lugano Private collections in France, Belgium, England, Spain, and Switzerland.