



Depth and distance

ART at its best is a living medium, constantly mixing genres to create new forms of expression. St Kilda artist Christophe Stibio developed his signature water-on-rice-paper style while studying in China. Through it he depicts vibrant, modern interpretations of scenes in Australian nature.

Three of the French-Australian artist's eye-catching works are among an exhibition of St Kilda artists on display in Deputy Premier John Thwaites' Parliament House office until September. Stibio will

hold a solo exhibition in the Footscray Community Centre in November.

St Kilda Bowling Club Studio manager Jim Griffiths explains that Stibio layers his painted rice paper onto canvas, giving his paintings of natural scenes such as water, cornfields and the outback, exceptional depth.

"His work is somewhat like Fred Williams'. The further away you stand from them, the more amazing they are," he says.